

TEN

# Musical Pictures

FOR  
Two Performers

with Fingering

BY

## A. LOESCHHORN.

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# POOR CHILD

ARMES KIND.

A. Loeschhorn. Op. 144. No. 3.

Moderato assai.

SECONDO.

Handwritten: 1-2 3-4-

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a handwritten '1-2 3-4-'. The dynamics range from *p* (piano) to *pp* (pianissimo). The notation includes various chords, arpeggios, and fingerings. A handwritten '1-2 3-4-' is in the first system. The score ends with a double bar line and a 'Ped.' marking.

\* Remember that: 1.2.3.4.5. is the Foreign fingering which is placed above and below the staves.  
 x.1.2.3.4. is the American fingering which is placed between the staves.

Ped. 3989 = 2

\*

# POOR CHILD

ARMES KIND.

A. Loeschhorn. Op. 144. No. 3.

Moderato assai.

PRIMO.

The musical score consists of five systems of two staves each. The first system begins with a treble clef and a common time signature. The tempo is 'Moderato assai'. The piece is marked 'PRIMO.' and includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The score is heavily annotated with handwritten pencil markings, including fingerings (1-5) and slurs. The piece concludes with a double bar line and the number '39892'.

\* Remember that: 1.2.3.4.5. is the Foreign fingering which is placed above and below the staves.  
 x.1.2.3.4. is the American fingering which is placed between the staves.

